

INT. GIRL'S BEDROOM - MORNING

A young girl wearing a nightgown (like Wendy in Peter Pan) is sitting at her desk reading a book, she gets up and walks over to her second floor balcony door. The room is tidy, lots of colors, in sharp contrast to the world she is about to create from her imagination.

Girl V.o.

I think in colors. I dream about
worlds beyond my room.

The door opens. The girl is brightly illuminated (almost to the point of bleached out) by the light. She steps forward.

OR ALTERNATE OPENING:

INT. MOVIE THEATRE - NIGHT

We are looking at a young girl face on, eating popcorn while enthralled with a movie. The light flickers on her face.

GIRL V.O.

I want to make a movie!
(Aspirational, like she's just
realized how cool this profession
is...)

INT. GIRL'S BEDROOM - MORNING

We pan up from the side, starting at the floor where we see crumbled balls of paper. We move up to see the girl sitting at her desk writing an outline (for a movie idea). She rips off her paper and throws it behind her, dissatisfied, and rests her chin on her hand and sighs. She glances at a picture of her mom and dad on safari and we zoom in closer as we share in her wide-eyed excitement of getting an idea.

Cut to closeup of her writing a new idea and pan back down into the ground, fade to...

Ext. Safari - DAY

The little girl steps into a safari setting complete with rivers, tall trees and sounds of birds and wild animals. Using quick beats (one at a time) she is dressed as a 1930's old time movie director complete with safari hat, knickers, a bullhorn, holding a super 8 camera. As the scene quickly progresses pieces of a movie set are set in place along with the operators.

The set is built around her, with a sound person, someone holding a bounce board, a costumer comes in with wardrobe and holds up a piece of clothing, the director (young girl from the first scene) shakes their head yes or no, the boom operator is holding a boom pole, etc... (this all happens in less than 10 seconds).

Girl V.O.

Action!

SHE PLACES THE CAMERA UP TO HER FACE SO SHE CAN SEE THROUGH THE EYEPiece. WE THEN SEE A SHOT OF WHAT SHE'S SEEING IN CAMERA COMPLETE WITH FRAMES EDGE. ALL THE EQUIPMENT HAS DISAPPEARED. THE SHOT IS BEAUTIFUL AND MAGICAL.

PULL OUT TO:

Int. Girl'S BEDROOM - Day

We transition from the shot in the eyepiece to the computer screen. -We then pull from the monitor to reveal the girl editing at her desk.

CUT TO:

Int. Theater - Evening

Transition to the scene from her computer it's now on a big movie screen. The theater is full. From behind we see the silhouette of the back of peoples heads at the bottom of frame, the camera then moves in a half circle to reveal the girl watching the movie as her face is illuminated by the flickering of the screen. She takes a sip from a giant soda cup, we hear the slurping. She is pleased!

GIRL V.O.

That's my movie (said with pride and awe and humility. We get the feeling that this is just the beginning...)